

WALLACEA WEEK 2019

Programme Book

Public Talks

Exhibition

Film Screening

Arts Showcase

Makassar

22 – 28 November 2019

Mera wat
Wallacea,
Mera wat
Indonesia





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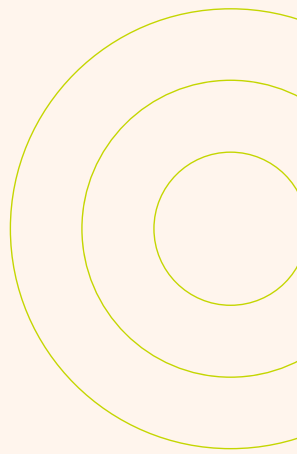
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Wallacea Week 2019: Merawat Wallacea, Merawat Indonesia

Wallacea Week 2019 is the result of collaborative works between Indonesia and the UK to celebrate our shared heritage in science. Over the past three years we have been telling the story of Alfred Russel Wallace and his works, reflecting on what they mean to contemporary Indonesia.

The year 2019 marks 150 years since the publication of Wallace's *The Malay Archipelago*. His source of inspiration, as he stated eloquently in this seminal work, is his extensive travel crisscrossing the Malay archipelago, or what is now Singapore, Malaysia, East Timor, and Indonesia.

His meticulous observation of fauna in Indonesia leads him to realise that there is an invisible line stretches along waters between Sulawesi and Kalimantan, and between Lombok and Bali that separates animals in these two different groups of islands. On the eastern side are Australian type of animals and on the other side are Asian type ones. This invisible line is called Wallace Line and the eastern side of this line is called Wallacea region.

How should we remember Alfred Russel Wallace? This twisted line from Disney's *Ratatouille* film, may give us idea how best we should see this Victorian great: "*Not everyone can be scientist, but great scientist can come from a humble beginning*".

Wallace is a great figure. He collected an estimated 125,660 natural history specimens, personally named 307 species, and at least 250 species named after him. This list can go on and on—which just shows Wallace’s illustrious career as prolific specimen collector and talented scientist, but his beginning couldn’t be humbler.

Born into relatively well-off household, his family then fell into hard time financially, forcing Wallace to miss university after leaving school. Despite all this misfortune he kept his curiosity mind and spirit alive. He began collecting specimens (mainly beetle) in the UK before setting off for collecting expedition into the Amazon, and South East Asia.

After 90 years and 11 months of fulfilling life, Alfred Russel Wallace left behind a huge legacy to the regions he visited during his expedition years (e.g. Wallacea region) and to science (numerous articles, books and letters; huge natural history specimens and records; and of course theory of evolution through natural selection as co-discoverer with Charles Darwin). Across his entire legacy one central theme keeps cropping up: that it is our duty to learn about diversity of our environment and to preserve it for generations to come. Wallace said:

“It is, therefore, an important object, which governments and





scientific institutions should immediately take steps to secure the most perfect collections possible in every branch of natural history should be made and deposited in national museums, where they may be available for study and interpretation. If this is not done, future ages will certainly look back upon us as a people so immersed in the pursuit of wealth as to be blind to higher considerations. They will charge us with having culpably allowed the destruction of some of those records of Creation which we had it in our power to preserve; and while professing to regard every living thing as the direct handiwork and best evidence of a Creator, yet, with a strange inconsistency, seeing many of them perish irrecoverably from the face of the earth, uncared for and unknown". ('On the Physical Geography of the Malay Archipelago', Journal of the Royal Geographical Society, 1863)

It is in this same spirit that the British Council works together with all our partners in Indonesia and the UK to deliver Wallacea Week 2019 in Makassar, Sulawesi. Wallacea Week 2019 offers a range of public engagements with science such as public talks, exhibition, film screenings, and arts showcase. Our main goal with engaging public with science is to inspire people to take a step change to learn, preserve and celebrate diversity of Wallacea region of Indonesia.

British Council
Wallacea Week Team

Wallacea Week 2019

Programme

	Public Talks	Exhibition	Film Screening	Performance
22 Nov			18:00 - 21:00 Hunters of the South Seas: The Whale Hunters of Lamalera Fort Rotterdam	
23 Nov		11:00 - 22:00 Exhibition and Inspiration Stage Atrium Nipah Mall	18:00 - 21:00 Hunters of the South Seas: The Bajau Rumata ArtSpace	16:00 - 16:45 Poetry Reading "Menjelang Senja bersama Aan Mansyur" Nipah Mall
24 Nov			13:00 - 15:00 Wallacea in the Spice Islands Rumata ArtSpace	10:00 - 12:00 Weaving Stories Public Presentation Rumata Artspace
25 Nov				
26 Nov				
27 Nov	08:00-16:00 Public Talks Auditorium Prof. Dr. A. Amiruddin Universitas Hasanuddin			
28 Nov			15:00 - 18:00 The Woven Path: Perempuan Tana Humba Bikin Bikin Creative Hub - Nipah Mall	19:30 Theater Performance "You Can Ask Wallace" Nipah Mall

Public Talks

Inspired by the works of British naturalist, Alfred Russel Wallace, in eastern Indonesia, the public talks will explore topics that are relevant with Indonesia's current and future development.

27 November 2019

08:00 – 16:00

**Auditorium Prof. Dr. A. Amiruddin
Fakultas Kedokteran
Universitas Hasanuddin
Jl. Perintis Kemerdekaan
Tamalanrea, Makassar**

08:30 – 09:00	Registration Coffee break
09.00 – 09.05	Welcoming remark Paul Smith OBE (Director of British Council Indonesia)
09.05 – 09.45	Opening remarks <ul style="list-style-type: none">• Prof. Dr. Dwia Aries Tina Pulubuhu, M.A. (Rector, Universitas Hasanuddin)• Owen Jenkins (British Ambassador to Indonesia and Timor Leste)• Prof. Dr. Ir. H. M. Nurdin Abdullah, M. Agr (Governor, South Sulawesi province) – tbc• Prof. Sangkot Marzuki (Executive Board of Wallacea Foundation, Chairman of AIPI 2008-2018)
09.45 – 10.05	Keynote 1 Dr Hilmar Farid (Director General of Culture, Ministry of Education and Culture)
10.05 – 10.25	Keynote 2 Prof. Jamuluddin Jompa (Dean of Postgraduate Programme, Universitas Hasanuddin)

10.25 – 11.20	Session 1: Pangan – Sandang – Papan (Food, Clothes, Architecture) <ul style="list-style-type: none"> • Helianti Hilman (Javara) • Dinny Jusuf (Torajamelo) • Anneke Prasyanti (Ministry of Tourism and Creative Economy)
11.20 – 12.15	Session 2: Conservation Efforts <ul style="list-style-type: none"> • Rudi Putra (National Geographic Fellow) • Sheherazade (Wildlife Conservation Society) • Dr Berry Juliandi (Lecturer at IPB, Secretary General of ALMI)
12.15 – 13.30	Lunch break
13.30 – 13.40	Play “You Should Ask Wallace”
13.40 – 14.00	Video Talk: “The Malay Archipelago” Dr John van Wyhe (British Historian of Science, National University of Singapore)
14.00 – 14.55	Session 3: Jalan-jalan (Travels) <ul style="list-style-type: none"> • Dicky Senda (Lakoat Kujawas) • Riri Riza (Film maker and script writer) • Aris Prasetyo & Luki Aulia (Kompas, Wallacea Expedition)
14.55 – 15.20	Closing remark Prof. Herawati Sudoyo (Eijkman Institute)



Speakers



HILMAR FARID is a historian and cultural activist. In the 1990s he was active in the pro-democracy movement. He is a founding member of Jaringan Kerja Budaya, a collective of artists and cultural workers in the early 1990s, and also the Institute of Indonesian Social History in 2000. He taught history and cultural studies at the Jakarta Arts Institute and University of Indonesia for several years. He received his PhD from the National University of Singapore and wrote his thesis on Pramoedya Ananta Toer and the politics of decolonisation in Indonesia. He has been an active member of the Asian Regional Exchange for New Alternatives (ARENA) and the Inter-Asia Cultural Studies Society. On 31 December 2015, after a long selection process, he was appointed as the Director General for Culture at the Ministry of Education and Culture.



JAMALUDDIN JOMPA is a marine ecologist with extensive research experience on coral reef biology, marine biology, coral reef bio-prospecting, and coral reef ecology and coastal management. He has published publications and books produced in collaboration with international researchers. He earned Masters from McMaster University (Canada) and PhD from James Cook University (Australia). He currently serves as the Dean of Graduate School of Hasanuddin University, and the Chairman of Center of Excellence for Marine Resilience and Sustainable Development. He has served in several strategic positions such as Chairman of Scientific Advisory Group for National Coordinating Committee CTI (Coral Triangle Initiative), Board Member Coral Triangle Center (CTC), Member of National Commission on Fisheries Stock Assessment, and Ministry of Marine Affairs and Fisheries. He was selected as President of Indonesian Young Academy of Science (ALMI) in 2015. He is a Pew Fellows for Marine Conservation Project 2019, granted by The Pew Charitable Trusts.

Speakers



Professor Sangkot Marzuki is past President of the Indonesian Academy of Sciences (2008-2018), and Founding Director of the Eijkman Institute for Molecular Biology in Jakarta (1992-2014). His scientific interest in the biogenesis of energy transducing membranes and related diseases, has expanded into the history of science. In particular, in two naturalists who inspired by the biodiversity of the Indonesian archipelago, had spurred fundamental progress in science: Alfred Russel Wallace in Ternate, co-founder of the theory of evolution and father of biogeography, and Rumphius in 17th century Ambon who with his magnum opus, *Herbarium Amboinense*, initiated the development of tropical botany.



HELIANTI HILMAN is the forefront promoter in sustaining Indonesia's food biodiversity heritage by bringing indigenous food products from across Indonesia to the broader market. Ms. Hilman completed Master of Laws from Kings College, London. Inspired by Indonesia's wealth on food biodiversity, indigenous wisdom and spiritualism, in 2008, Ms. Hilman founded JAVARA (www.javara.co.id). Javara builds supply chain, works with smallholder farmers and food producers, nurtures rural entrepreneurs and creates wide range of fine organic food products of rural Indonesia. To date Javara works with over 52,000 farmers, producing over 900 artisanal products of which 240 already certified organic for US, Europe and Japan, serving over 300 retailers, hotel and restaurants in Indonesia and export to 23 countries in 5 continents. Javara is recognized by Forbes as one of Indonesia's 20 Global Rising Star (2014) and Ms. Hilman is named by by Top 10 Asia as one of Indonesia's top social enterprise.



DINNY JUSUF, together with her fashion designer sister Nina, founded Torajamelo, which means Beautiful Toraja, in 2010. Today Torajamelo, in partnership with PEKKA (Perempuan Kepala Keluarga or Association of Women Headed Households) works with communities of 1,000 weavers in Toraja & Mamasa, Sulawesi, and in Lantunka, Adonara & Lembata, NTT. Torajamelo focuses on 3 C's: Commerce (selling fashion, gift & homeware products made of tenun or hand-woven textile); CBT (Community Based Travel), and Consultancy (sharing knowledge and experience with the young generation world-wide). Dinny has received several awards, including the "Indonesian Women of Change" Award for the Trade and Investment category from the U.S. Ambassador to Indonesia on International Women's Day (2013) and "Indonesian Inspiring Women" by Tupperware-She Can Programme 2015. Dinny is elected Ashoka Fellow as one of the world's leading social entrepreneurs in 90 plus countries, to build an "everyone a changemaker world."



ANNEKE PRASYANTI is a passionate architect. Specialising in heritage architecture, she deepens her knowledge and skill in shared-heritage buildings, as well as assisting revitalisation programmes for vernacular architecture throughout villages in Indonesia. Anneke is Project Manager for some of heritage architecture projects such as GBK National Stadium, Jakarta Historical Museum, OLVEH, Kertaniaga, Cipta Niaga and Pantjoran Tea House Buildings at J-Old Town. Over the past three years Anneke has been working as expert staff at Ministry of Tourism and Creative Economy. Anneke also frequently speaks at national seminars, talkshow, and public lecture across the country, and writes for printed and digital media on heritage architecture. Graduated from ITB (Bandung Institute of Technology), Anneke is an active member of National Architect Association, Bandung Heritage Society, a happily-busy mom of two and still dance and play music accidentally with her amateur band.

Speakers



SHEHERAZADE or Shera, spent her childhood playing in Lore Lindu National Park, fostering her love for Sulawesi's nature. This love motivated her to study biology/conservation at University of Indonesia and University of Florida. Currently Shera is Conservation Science Specialist at the Wildlife Conservation Society (WCS) in Indonesia. Shera is responsible for the planning and implementation of the Research Fellowship Programme, a new initiative from WCS to increase the capacity of future conservation researchers. Shera also helped the Sulawesi team to manage biodiversity data, design the Binerean research station, and coordinate the use of drones for research purposes. Shera is chairperson of Tambora Muda, a national network of young Indonesian conservationists. On weekends, Shera is volunteering to help develop conservation programme, and raise awareness on the bats trade in Sulawesi. Being involved in biodiversity conservation efforts in Sulawesi has become Shera's dream, and she will continue to do so in the coming decades.



RUDI PUTRA, a biologist by training, is dismantling illegal palm oil plantations that are causing massive deforestation in the Leuser Ecosystem, a 2.6 million hectare tract of forest in Northern Sumatra, Indonesia. This is the last place on earth where Sumatran rhino, elephant, tiger and orangutan coexist in the wild. Putra received a Future for Nature Award (2013) for his efforts to protect the Sumatran rhino and, the Goldman Environmental Prize (2014) for his work in combatting illegal logging, forest encroachment for palm oil production, and policies that open endangered ecosystems to mining and plantation industries. As National Geographic fellow, Putra has dedicated almost 20 years to conserving the Leuser Ecosystem. As leader of the Leuser Conservation Forum (FKL) in Aceh, he manages more than 200 field staff who are protecting and restoring the ecosystem, the largest ecosystem protection team in Indonesia managed by a local NGO.



BERRY JULIANDI is lecturer in Department of Biology, Bogor Agricultural University (IPB). He currently heads the Laboratory for Veterinary Stem Cells at the Centre for Natural Resources & Biotechnology Research (PPSH-IPB). He is also the chief editor of HAYATI Journal of Biosciences (indexed by Scopus, Q2). His research interests include epigenetic regulation of neural stem cell differentiation, neurogenesis and memory, morphometrics and human biology. Berry obtained his doctoral degree in molecular neuroscience from Nara Institute of Science and Technology, Japan. Throughout his career, Berry has received several national and international awards. He is member of Indonesian Young Academy of Sciences (ALMI) and currently serves as General Secretary of the Academy.



Muhammad Rivai Riza, better known as **RIRI RIZA**, is an Indonesian film director, producer, and writer. He is notable for his directorial work on *"Petualangan Sherina"* (Sherina's Adventure) (2000), *"Laskar Pelangi"* (The Rainbow Troop) (2008), and *"Ada Apa Dengan Cinta? 2"* (What's Up With Love? 2) (2016). He is also known for his creative partnership with Indonesian producer Mira Lesmana. He graduated from Labschool (high school) Jakarta and IKJ (Jakarta Arts Institute), and Royal Holloway, London. Riri has received several domestic and international awards such as Indonesia Best Director 2005 (Sutradara Terbaik FFI 2005) and Best Director (Asian Film Festival 2013).

Speakers



DICKY SENDA, originated from Mollo in the highland of Timor, is a writer and food activist who has published 3 short story and 1 poetry collection. Senda also participated in several events, including Asean-Japan Residency Programme 2016, Ubud Writers and Readers Festival 2017, Ubud Food Festival 2018, Drivers for Change 2018 and Melbourne Writers Festival 2018. He founded the social enterprise Lakoat Kujawas in his home village of Taiftob in 2016. An integrated art, library, co-working space and homestay, it produces local food and hosts food and literature-themed cultural events for local children and youth. He is founder of To the Lighthouse, a creative writing class in Taiftob village.



ARIS PRASETYO earned a bachelor's degree from the Faculty of Forestry, UGM Yogyakarta, 2006, then joined *Kompas* in 2007. He has reported and been stationed across Indonesia, including Gorontalo (2011-2014) which is an important region in the Wallacea region. Over the past three years, Aris has been assigned to the Economic Desk covering some major world events such as the World Economic Forum in Davos, Switzerland (2016); ASEAN Economic Minister Road Show, Japan (2017); and several other international conferences related to the oil and gas and electricity sector in the country. Aris is Team Leader of the Wallacea Expedition which produce a series of comprehensive journalistic reportage to coincide with 150 years anniversary of *The Malay Archipelago* by Alfred Russel Wallace.



LUKI AULIA earned her bachelor's degree from the Department of Sociology at the Faculty of Social and Political Sciences UGM in 2000. Luki began her career as a journalist before even entering college in 1991. She joined *Kompas* in 2000 and was stationed across Indonesia including Bali and Makassar. Assignments at the Humanity Desk from 2008-2016 made Luki understand very well the problems in the fields of education, culture, environment, health, technology and innovation. Currently Luki serves at the International Desk, writing current and emerging issues in the East Asian, American, European and South Asian regions. Luki is working with Aris Prasetyo in the Wallacea Expedition which produce a series of comprehensive journalistic reportage to coincide with 150 years anniversary of *The Malay Archipelago* by Alfred Russel Wallace.



HERAWATI SUDOYO is the Deputy Director for Fundamental Research of the Eijkman Institute for Molecular Biology in Jakarta, Indonesia. She obtained a medical degree from University of Indonesia and PhD in Biochemistry/Molecular Biology from Monash University, Australia. She is Principal Investigator of Human Genome Diversity and Disease, and her work on this contributed to our knowledge on population structure, distribution of mutations underlies inherited disorders, history of our origin and also admixture of different of ancestors' genetic backgrounds. She is involved on the development of the Indonesian Code of Conduct of Biosecurity. She is also one of the founders of Asia Pacific Society of Human Genetics (APSHG), and member of the Human Genome Organisation (HUGO). She earned numerous awards for her contribution in science in Indonesia, including Australian Alumni Award for Scientific Research and Innovation, Honorary Wing from Indonesian National Police related to her effort to promote women in science.

Speakers



Dr John van Wyhe is a historian of science who specialises on Wallace and Darwin. He is the founder and Director of Darwin Online (<http://darwin-online.org.uk/>) and Wallace Online (<http://wallace-online.org/>). He has published 11 books and lectures and broadcasts on the history of science around the world (http://darwin-online.org.uk/people/John_van_Wyhe_media.html). In 2015 he published “The Annotated Malay Archipelago”. With a detailed historical introduction, hundreds of identifications, corrections and notes, it is the definitive edition of Wallace’s great book. Dr van Wyhe also has a strong interest in natural history and conservation. He has led four expeditions of Singaporean students to study the state of nature conservation in different parts of Indonesia, often in Wallace’s footsteps.



Exhibition & Inspiration Stage

A platform to showcase the stories of environmental/biodiversity and cultural diversity in Wallacea region, as well as the latest development and innovations, building on Alfred Russel Wallace's work and legacy. Inspiration Stage will allow member of public to engage with people from all walks of life who are doing their part in managing and celebrating bio and cultural diversity of Wallacea region.

23 - 28 November 2019

10:30 – 22:00

Auditorium Nipah Mall

Jl. Urip Sumoharjo, Makassar

List of Exhibitors:

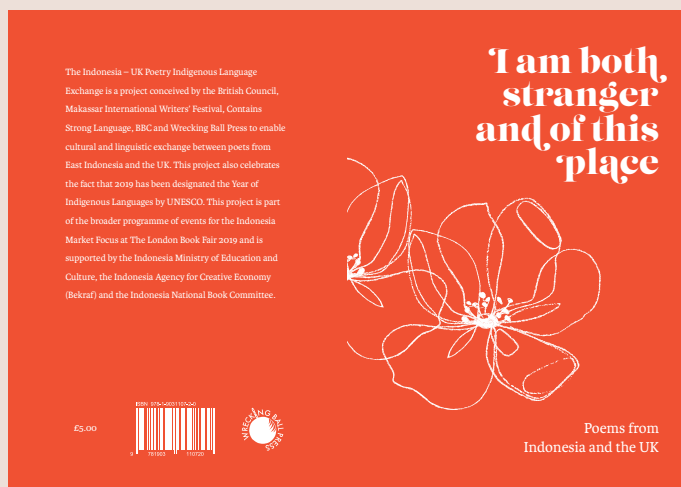
- Yayasan Negeri Rempah showcase the diversity of spices of Wallacea and the history of ancient kingdoms in Wallacea Region
- Fauna Flora International showcase the efforts of birds conservation in Indonesia
- Wildlife Conservation Society showcase the ground work in forest and conservation of maleo birds
- Ekspedisi Wallacea by Kompas showcases the journey of Kompas journalists in different spots in Wallacea through photos and articles
- Greenpeace showcases the latest situation of coral reef of Wallacea
- HIVOS through the Pangan Bijak consortium tells stories about food commodities
- British Council Science and Education showcases the history and journey of Alfred Russel Wallace and the unparalleled diversity of Wallacea region, Chapter 1 – Get to Know Wallacea
- British Council Arts showcases arts installation, poetry and crafts:
1) 'I am Both Stranger and Of This Place', 2) Nadabumi, 3) Woven Heritage : Stories from Wallacea

'Inspiration Stage' Rundown

Saturday, 23 Nov 2019		
10.30 - 11.30	13.00 - 13.45	14.00 - 14.45
Opening: Femmy Soemantri (Sr Programme Manager – Science British Council) Woven Heritage - Stories from Wallacea area (Limited Quota-Walk In) 11 AM - Bark Cloth Painting Workshop by Novieta Tourisia	Demonstration and Talk Show: Woven Heritage of Wallacea Speakers: <ul style="list-style-type: none">· Genevieve Duggan· Maria Yovita Meta Bastian· Elisabeth Atolan· Enny Ludiana Ully· Agustina Riwu Ratu Moderator: Bregas Harrimardoyo	Manual Brewing – Wallacea Coffee* Moderator: HIVOS Woven Heritage - Stories from Wallacea area (Limited Quota-Walk In) Necklace Making Workshop by Viktor Agus Tohama Area Craft and Tenun
16.00 - 16.45	19.30 - 20.15	
Poetry Reading Moment ‘Menjelang Senja’ with Aan Mansyur Woven Heritage - Stories from Wallacea area (Limited Quota-Walk In) Barkcloth Pounding Workshop by Ruth Mendai Area Craft and Tenun	NADABUMI by Invisible Flock (UK) & Digital Nativ (ID) Speakers: <ul style="list-style-type: none">· Benjamin Eaton (Technical Director of Invisible Flock)· Klavs Kurpnieks (Studio Manager and Lead Fabricator of Invisible Flock)· Miebi Sikoki (Founder of Digital Nativ)· Rudi Nurhadi (Programmer for Digital Nativ) Moderator: Nisa Ashila, Arts Programme Manager - British Council	
Sunday, 24 Nov 2019		
11.00 - 13.00	14.00 - 15.00	16.00 - 16.45
Woven Heritage - Stories from Wallacea area (Limited Quota-Walk In) Bark Cloth Painting Workshop by Novieta Tourisia	Woven Heritage - Stories from Wallacea area (Limited Quota-Walk In) Necklace Making Workshop by Viktor Agus Tohama Area Craft and Tenun	Conservation Efforts in Indonesia Speaker: Rahayu Oktaviani (National Geographic Society) Woven Heritage - Stories from Wallacea area (Limited Quota-Walk In) Barkcloth Pounding Workshop by Ruth Mendai Area Craft and Tenun

17.00 - 17.45	19.30 - 20.15	20.15 - 21.00
<p>[Interactive session] Megalithic Bark Cloth: Then and Now</p> <p>Speakers: Meet the Makers Moderator: Novieta Tourisia</p>	<p>Weaving Hopes in South Sulawesi Speaker: Ria Qorina Lubis Moderator: Afra Irhami (Communications Manager - British Council)</p>	<p>Music Performance by Greenpeace Hervan Budiman</p>
Thursday, 28 Nov 2019		
14.00 - 14.45	15.00 - 15.45	
<p>Ecotourism to Reduce Illegal Poaching Speaker: Maurits Kafiari Moderator: Femmy Soemantri (Sr Programme Manager, Science - British Council)</p>	<p>ART AND TECHNOLOGY with INVISIBLE FLOCK</p> <p>Speakers:</p> <ul style="list-style-type: none"> Benjamin Eaton (Technical Director of Invisible Flock) Klavs Kurpnieks (Studio Manager and Lead Fabricator of Invisible Flock) <p>Moderator: Camelia Harahap (Head of Arts - British Council)</p>	
16.00 - 16.45	19.15 - 19.30	19.30 - 20.30
<p>Wallacea Expedition: 11 islands 24,000 kilometers Speakers: Aris Prasetyo (Kompas Journalist)</p> <p>Moderator: Muhaimin Syamsuddin (Sr. Programme Manager, Higher Education Partnership - British Council)</p>	<p>Closing Remarks by Muhaimin Syamsuddin (Sr. Programme Manager, Higher Education Partnership - British Council)</p>	<p>Theatre Performance: “You Should Ask Wallace” Theatr na nOg (UK) x Abdi Karya (ID)</p>

Poetry Exhibition:



I am both stranger and of this place

Emerging Indonesian and UK poets dive into indigenous languages and collaborate in poetry works. Displaying the work of three Eastern Indonesian poets, Jamil Massa (Gorontalo), Mario F. Lawi (Kupang) and Irma Agryanti (Lombok) and Billy Letford (Scotland), Roseanne Watt (Shetland) and Rufus Mufasa (Wales) from the United Kingdom who visited Makassar.



Interactive Installation Art

Nada Bumi (Earth Tones) by Invisible Flock (UK) and Digital Nativ (Indonesia) is an interactive sensory environment created from the ecosystems and landscapes of Indonesia collected during a 3000+ mile expedition. The installation combines an immense collection of sound, air, biodata and samples from some of the most diverse and extreme landscapes in Indonesia, attempting to capture the data footprint of ecosystems at the forefront of climate change. Uncovering natural hidden phenomenons; the electrical energy that plants generate, the slow bleaching of corals, the seismic patterns left in lava flow, the work attempts to capture, reimagine and highlight the fragility of these eroding landscapes and challenge our relationship to them.

Invisible Flock - <https://invisibleflock.com/>

Digital Nativ - <https://www.instagram.com/digitalnativ/>



Woven Heritage: Stories from Wallacea

The weavers and artisans in this exhibition are part of the art collective Meet the Makers (MTM), a movement of artists, artisans and heritage advocates who support Indonesian crafts in a cultural context through curated exhibitions, educational fora and interactive demonstrations. MTM hopes to provide better understanding between artisans and the general public to promote and nurture Indonesia's handmade craft traditions.

At first sight these societies seem diverse. However, they share a core of philosophical values, are conscious and respectful of their environment; their beliefs and practices aim at maintaining a cosmic harmony. In this their choices of materials and colours are essential. Their weaving traditions have been an essential part of their lives and rites. They share a number of weaving techniques; their warp ikat textiles produced on traditional back tension looms can be found throughout Wallacea.

Meet the Makers are collaborating with the British Council in Wallacea Week 2019 by bringing together artisans from various islands of the Wallacea region from Sulawesi to Nusa Tenggara Timur. This exhibition is a part of Crafting Futures, a programme that supports research and education in craft, ensuring projects are relevant and the quality of creative practice is preserved and continues to develop.



Wallacea Week 2019 invites us to enjoy an afternoon with M. Aan Mansyur, a poet based in Makassar, Indonesia.

M Aan Mansyur works as a librarian at Katakakerja, a creative and social space in Makassar. Since 2011, he has worked as one of the curators of the Makassar International Writers Festival. His published poetry books include, *I Want to Move Home* (2008), *Seeing the Fire at Work* (2015), and *No New York Today* (2016). He is preparing his latest poetry book, *Why Wounds Don't Forgive Knives*.

Film Screening

**Hunters of the South Seas:
The Whale Hunters of Lamalera**

Will Millard | 2014 | 59 minutes

Friday, 22 November 2019

18.00 – 21.00

Fort Rotterdam

Jl. Ujung Pandang, Makassar



In these documentary series, BBC presenter and expedition leader Will Millard lived for a month with two remote communities: Bajau in Sampela, Wakatobi, Southeast Sulawesi and the whale hunters in Lamalera, Lembata, Nusa Tenggara Timur, who have adapted to ocean life like nowhere else on the planet, and documents how the rapidly changing world is affecting these traditional close-knit communities. Winner of Best Presenter at the 2016 BAFTA Cymru awards. Nominated for Best Series and Best Presenter 2015 Grierson awards. Best Series in the 2016 Broadcast awards, Bannf, Kendal, and the Televisual Bulldog Awards.

Film Screening

Hunters of the South Seas:

The Bajau

Will Millard | 2014 | 59 minutes

Saturday, 23 November 2019

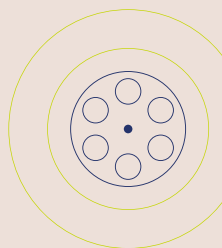
18.00 – 21.00

Rumata ArtSpace

Jl. Bontonompo No. 12A, Makassar



In this episode, Will Millard focuses on the lives of the formerly nomadic Bajau spear fishermen of Indonesia, who are now settling in stilted villages out at sea, and how their way of life is changing radically. How do people who have wandered the ocean adjust to life in a fixed place?



Filmmaker



WILL MILLARD

The documenter and narrator

Will Millard is a writer, BBC presenter, public speaker, and expedition leader. Born and brought up in the Fens, he presents remote Anthropology and Adventure series for BBC Two, and series on Rivers, Urban Exploration, and History for BBC Wales. In 2016 he won the BAFTA Cymru Award for Best Presenter and his series have received nominations for Best Series and Best Presenter in the Grierson, Broadcast, Bannf, Kendal, and the Televisual Bulldog Awards. Will has written and submitted images for numerous national and international magazines and newspapers, including BBC News, The Daily Telegraph, Vice, The Guardian, Geographical and Outer Edge. Will is a Fellow of the Royal Geographical Society (RGS) and the Winston Churchill Memorial Trust. When he isn't exploring, he's writing at the kitchen table or out fishing the rivers and lakes around his South Wales home.

Speaker



SHINTA RETNANI

Co-founder, Producer, Fixer

Shinta has established a career in the TV industry for 15 years. For the past nine years, she has worked as a fixer for international crews filming in Indonesia as well as producing short films both fictions and documentary. The documentaries that she took part in had received prestigious awards, such as *Hunters of the South Seas* (2014), nominated as Best Series in Grierson Awards 2015; *My Year with The Tribe* (2017) won Best Lifestyle Awards and Best Travel & Adventure show in Realscreen Awards 2019. She's been chased by the Komodo dragon, trekked through the pouring rainforest to the concrete jungle of Jakarta, seen how the devastation of a rainforest has affected wildlife, and indigenous peoples. She spent 3.5 months living with Korowai tribe in West Papuan jungle, the most challenging projects she's ever worked in. Yet, she'll come back one day. Shinta is motivated to bring excellent documentary programs to Indonesian TV.

Film Screening

Wallacea in the Spice Islands

Bill Bailey | 2013 | 59 minutes

Sunday, 24 November 2019

13:00 – 15:00

Rumata ArtSpace

Jl. Bontonompo No. 12A, Makassar



Comedian Bill Bailey heads to the jungles of Indonesia in the footsteps of his hero, naturalist Alfred Russel Wallace, to understand how he came up with the theory of evolution independently of Darwin. Wallace was a brilliant eccentric British explorer and, unlike Darwin, he came from a humble background and has to pay his own way by collecting animals. He survived months living in the jungle, man-eating tigers and headhunting tribes to scoop Darwin to the theory of evolution. Wallace changed the way we see life on earth but has since been written out of history.

In the first of this two-part series, Bill retraces Wallace's explorations from the jungles of Borneo to the islands of Indonesia, encountering orangutans, flying frogs and extraordinary bugs, on a mission to understand how Wallace came up with the theory of evolution and to win him the recognition he deserves.

Film Screening

The Woven Path:

Perempuan Tana Humba

Lasja F. Susatyo | 2019 | 41 minutes

Sunday, 24 November 2019

15:00 – 18:00

Bikin Bikin Creative Hub - Nipah Mall

Jl. Urip Sumoharjo, Makassar



A story about women entwined in East Sumbanese traditions with issues like dowry and marriage traditions that are often burdensome on women. Change and progress are inevitable. This film shares the experience of Sumbanese women through a poetry about women, mothers and Mother Earth.

TANAKHIR FILMS

TANAKHIR FILMS

TANAKHIR FILMS was established in 2013 by Mandy Marahimin and Nicholas Saputra. This company was built to tell good Indonesian stories that will stand the test of time. Tanakhir believes in maintaining a balance between good films and commercial films, which is why Tanakhir develops films for commercial purposes and also develops art house films for international co-productions yearly. Tanakhir not only produces feature films, but also shorts and documentaries.

Filmmaker



Lasja F Susatyo graduated from the University of Indonesia, majoring in English Literature. She took her masters degree at Towson University, Maryland, majoring in Media Production and Liberal Arts. She started her career by making music videos and films for television. She has directed and produced 16 films, some of them are: *Sebelum Pagi Terulang Kembali* (2014), *Cinta dari Wamena* (2013), *Kita Versus Korupsi* (2012), *Perempuan Punya Cerita* (2007)

Speakers



Resti Rambu Ana was born in Prailiu, East Sumba, on 12 August, 1986. She studied forestry at Gajah Mada University in 2004. At present, she works in the Matalawa National Park in Sumba Island, East Nusa Tenggara Province.



Olin Monteiro is a researcher and feminist activist since the 1990's, writer, documentary producer, editor, publisher of women's books, consultant and trainer on gender and peace, and part of the founding committee of the Indonesian Women's Coalition in 1998. Olin has worked at the Set Films Workshop in 1995-1999 and several other film projects. Since 2013, she has been active in building a network of Indonesian women artists and actively volunteering as the Advisory Board of the Jakarta Feminist Discussion Group. Olin produced five documentaries by women filmmakers with PWAG Indonesia/Arts for Women since 2006. She has served as the jury of film competitions at the South to South Film Festival, Yogyakarta JAFF and the MAFI Festival in Malang.



Theatre Performance:

“You Should Ask Wallace”

Wednesday, 27 November 2019

13:40 – 14.00

Auditorium Prof. Dr. A. Amiruddin

Fakultas Kedokteran

Universitas Hasanuddin

Jl. Perintis Kemerdekaan

Tamalanrea, Makassar

Thursday, 28 November 2019

19:30 – 20.30

Nipah Mall

Theatr na nŌg is a theatre company based in Wales, with a mission to ignite the imagination of the nation. They create original theatre in English and Welsh that inspires and engages audiences across Wales and beyond. Working with and creating for young audiences and schools, they are also a regular provider of main stage work that appeals to a wide range of ages.

“You Should Ask Wallace” is a theatre repertoire, originally created by Theatr na nŌg – written and directed by Geinor Styles. Developed from Alfred Russel Wallace’s biography titled *“My Life”*, the piece has been performed in several venues in Wales and has gained interesting public reviews on how science and knowledge could be represented through theatre in intimate and educative ways.

Geinor Styles and Abdi Karya, a Makassar-based theatre director, will collaborate on a new version of the work, delivering the script in both English and Bahasa Indonesia, presenting a new character called Ali – played by an Indonesian actor to accompany loan Hefin’s Alfred Russel Wallace. The production will involve a network of artists from East Indonesia, specifically South Sulawesi, West Sulawesi, Central Sulawesi, and North Lombok which are areas located within the Wallacea line.



Public Presentation

“Weaving Stories”

by East Indonesian Storytellers

Sunday, 24 November 2019

10:00-12:00

Rumata ArtSpace

Jl. Bontonompo No. 12A, Makassar

This project consists of a residency to visit crafts organisation combined with a storytelling workshop led by both UK and Indonesian practitioner. The aim is to trace back traditional heritage and rebuild a new narration of storytelling. Through ‘*Weaving Stories*’ we would like to empower communities and emerging storytellers to find new forms of storytelling which may be visual, written, or performative.



Wallacea Frontiers of Science Symposium - Strengthening Science and Partnership in Indonesia (organised by AIPI-ALMI)

Monday 25 November 2019

Time	Topic	Speaker
08.00-09.00	Registration, Refreshment and Networking	
09.00-09.05	Opening by MC	
09.05-09.10	The National Anthem " <i>Indonesia Raya</i> "	
09.10-09.20	Welcoming Remarks by The Rector of Hasanuddin University	Prof Dwia Aries Tina Pulubuhu, MA
09.20-09.30	Welcoming Remarks by The Director of Research and Community Service, Ministry of Research, Technology and Higher Education of Indonesia	Prof Ocky Karna Radjasa
09.30-09.40	Welcoming Remarks by The Director of British Council Indonesia	Paul Smith
	Keynote speech Convenor: Prof Jamaluddin Jompa	
09.40-10.10	Wallacea Region as a Nature Laboratory for Frontiers of Science	Prof Sangkot Marzuki
10.10-10.40	Biodiversity and Sustainability: Past, Present and Future	Prof Jeffrey Sayer
10.40-11.00	Discussion	
	Session 1: Wallacea Region as a Nature Laboratory for Frontiers of Science Convenor: Prof Sangkot Marzuki	
11.00-11.20	Wealth and Uniqueness of Land Biodiversity in the Wallacea Region	Prof Jatna Supriatna, University of Indonesia
11.20-11.40	Wealth and Uniqueness of Marine Biodiversity in the Wallacea Region	Prof Jamal Jompa, Hasanuddin University
11.40-12.00	Human Genetic Diversity in the Wallacea Region	Prof Herawati Sudoyo, Eijkman Institute
12.00-12.20	The First Discovery of Geothermal Environment by Alfred Russel Wallace	Dr Pri Utami
12.20-12.40	Discussion	
12.40-13.30	Lunch break	
	Session 2: Threat, Challenges, and Economic Potentials of Indonesian Biodiversity Convenor: Dr Gino V Limmon	
13.30-13.45	Opportunities and Challenges of Mangrove Biodiversity and Climate Change: Impact of Human Intervention	Prof Daniel Murdiyarso, Bogor Agricultural University
13.45-14.00	Threats to biodiversity and government efforts (sea pollution)	Dr Safri Burhanuddin, Coordinating Ministry for Maritime Affairs and Investments, Hasanuddin University

14.00-14.15	Balancing economic and ecological perspectives on Biodiversity	Dr Sonny Mumbunan, World Resources Institute, University of Indonesia
14.15-14.30	Discussion	
14.30-15.00	Coffee break	
	Session 3: Frontiers of Science for Indonesia Biodiversity Convenor: Dr Alan Koropitan	
15.00-15.15	Big Data for Indonesian Biodiversity	Dr Roby Muhamad, Indonesian Young Academy of Science
15.15-15.30	Bioprospection for New Drug Discovery	Dr Berry Juliandi, Bogor Agricultural University
15.30-15.45	Bioprospection for Renewable Energy Discovery	Prof Eniya L Dewi, Agency of Technology Assessment and Application (BPPT)
15.45-16.00	Deep Sea Exploration	Dr Augy Shahailatua, Indonesian Institute of Sciences
16.00-16.15	Pigment Pattern for Discovery of Exotic Species	Dr Tatas H. P. Brotosudarmo, Ma Chung University
16.15-17.00	Discussion	

Tuesday 26 November 2019

Time	Topic	Speaker
09.30-10.30	Flash Oral Presentations - Session Dedicates for Young Scientists Convenor: Dr Nana Saleh	
10.30-11.00	"Science for Indonesian Biodiversity" - The Consensus Report of Indonesian Academy of Science and Indonesian Young Academy of Science	Dr Sudirman Nasir, Dr Hasnawati Saleh, Dr Alan Koropitan
11.00-11.30	Coffee break	
	Session 4: The Future of the Wallacea Region Convenor: Dr Sudirman Nasir	
11.30-11.45	The Role of Young Scientists in Mainstreaming Science in Indonesia	Dr Alan Koropitan, President of ALMI
11.45-12.00	Future Agenda	Prof Jamaluddin Jompa
12.00-12.15	The Wallacea Region as a Joint Heritage: Going Forward by Strengthening Future Collaboration	Her Majesty Ambassador to Republic of Indonesia, Owen Jenkins
12.15-12.25	Tribute to Profesor BJ Habibie and Aristides Katoppo Prof Sangkot Marzuki, Videos	
12.25-12.40	Closing Speech by The Chairman of Indonesian Academy of Science	Prof Satryo S. Brodjonegoro, President of AIPi

The Committees

Conveners

Paul Smith OBE

Femmy Soemantri

Muhaimin Syamsuddin

Science and Higher Education

Linda Djayusman

Grenti Paramitha

Ambarizky Trinugrahaeni

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