

OPEN CALL:

Disability Arts Learning Residencies in UK, 2019

Deadline: 12 September 2019

OPPORTUNITY

DaDaFest and British Council is seeking up to three Indonesia-based disability arts practitioners who identify as disabled to travel to UK for a learning residency programme. The residency programme will take place over a ten-day period in November-December 2019 in Liverpool and a couple other cities in the UK.

The residency will be delivered in partnership with the British Council and DaDaFest, an innovative and cutting-edge disability and Deaf arts organisation based in Liverpool.

With disability arts in Indonesia being a key priority for British Council in the next two years, this programme shall act as a means to develop a cohort of key figures in Indonesian disability arts – artists, producers, activists, advocates, critics, curators – with skills, ideas, reputation within the wider sector, and international connections. In the long term, this cohort of key figures is expected to play a major role in supporting the development of a more sustainable ecosystem for disability arts in Indonesia.

PROGRAMME

The programme will involve:

1. One learning residency visit to the UK. The majority of the visit will take place in Merseyside and the North West with time spent in other cities in the UK. The visit will consist of:
 - a. Attending the Rushton Social Justice Lecture and associated activity;
 - b. Meeting DaDaFest staff members;
 - c. Attending planning meetings;
 - d. Meeting artists and arts organisations.
2. Post UK visit activity and evaluation

This programme has been designed to promote artistic exchange and collaboration opportunities between the disability arts sector in UK and Indonesia. The residency programme will comprise a series of visits and meetings with key members of the UK disability arts sector, performances, facilitated talks and networking opportunities which will be designed to enable the selected participants to benefit, in the following way but not limited to:

- Arts activism – to understand the many different ways to use the Arts as a tool for advocacy to shift perspectives and bring about social change
- Inclusivity – to acquire new references and approaches to inclusivity, such as management, producing, curatorial and accessibility skills and models of practice
- Ecosystem – acknowledging their part in developing the wider disability arts as a growing sector in Indonesia

TIMELINE

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| 1 August | Call open | |
| 12 September | Call end | |
| 13 September | Selected participants will be contacted | |
| September - October | Administrative and logistic preparations | |
| Early November | Pre departure briefing | |
| 27 – 28 November 2019 | Depart to UK | |
| 29 November – 9 December 2019 | 10-day programme in UK | Liverpool and a couple other cities in UK |
| 10 December 2019 | Return to Indonesia | |
| January - February 2019 | Post UK visit activity and evaluation | Indonesia |



SUPPORT

DaDaFest and British Council will provide the following support for the selected participants:

- International transportation (economy return flights between the UK and Indonesia) and local transportation in the UK and Indonesia
- UK Visa
- Travel insurance
- Accommodation in UK
- Subsistence
- Fee/honorarium
- Bespoke programme of meetings and visits
- Networking opportunities in Liverpool and the UK
- Advice and support from DaDaFest and British Council
- Access support with any access requirements

ELIGIBILITY

- Open to practitioners, artists, producers, activists, advocates, critics, curators working in the field of disability arts; living and working in Indonesia, who identify as disabled
- **Priority is given to applicants who have participated in British Council UK-Indonesia (UKID) project such as the research, workshops, a networking visit, residency, collaboration or showcase**
- Must be available to take part in all programme elements (UK visit, post UK visit activity)
- Be independent, curious and collaborative
- Must take part in an activity to share their experiences on return to Indonesia, to be facilitated by British Council
- Must document their experience, to be published on the British Council website and social media channels
- Must participate in media interviews
- Must participate in the documentation, wrap-up and evaluation of the programme



DEADLINE

Deadline for applications is 12 September 2019, 17:00, Jakarta time.

All applications will be reviewed by a committee consisting of representatives from DaDaFest and British Council Indonesia, following a skype interview.

HOW TO APPLY

Applications must include the following:

- Filled-in application form in English or Bahasa Indonesia.
- CV

All applications should be sent to: Annisa.Fauzia@britishcouncil.or.id, latest on 12 September 2019, 17:00, Western Indonesian Time (WIB).

If you require the brief in an alternative format, information on submitting your application in an alternative format or if you have any questions, please contact:

Annisa Fauzia (Programme Officer) by either emailing Annisa.Fauzia@britishcouncil.or.id or texting +62 812 198 00 205 (Whatsapp) or calling +62 21 293 33470.



ABOUT DaDaFest

DaDaFest is an innovative and cutting-edge disability and Deaf arts organisation based in Liverpool that was established in 1984. Our vision is simple; to inspire, develop and celebrate talent and excellence in disability and deaf arts.

DaDaFest uses the arts to educate, challenge attitudes and remove the barriers that restrict life choices for disabled people to live independently and equally in society.

DaDaFest believes that disabled and d/Deaf people are socially, economically and culturally disadvantaged and discriminated against. The arts provide a platform that can be used to challenge the prevalent negative perceptions of disabled people, highlight inequalities and promote socially just alternatives.

Our vision is to inspire, develop and celebrate talent and excellence in disability and deaf arts. Through stimulating and supporting excellent disability and Deaf arts from a wide variety of cultural perspectives we promote and improve the social understanding of disability.

<https://www.dadafest.co.uk>

ABOUT BRITISH COUNCIL INDONESIA

The British Council is the UK's international organisation for cultural relations and educational opportunities. We create friendly knowledge and understanding between the people of the UK and other countries. We do this by making a positive contribution to the UK and the countries we work with – changing lives by creating opportunities, building connections and engendering trust.

We work with over 100 countries across the world in the fields of arts and culture, English language, education and civil society. Last year we reached over 65 million people directly and 731 million people overall including online, broadcasts and publications. Founded in 1934, we are a UK charity governed by Royal Charter and a UK public body.

We have been in Indonesia since 1948. Every year, we reach out to thousands of students, educators, policymakers, academics, researchers, creatives and entrepreneurs in Indonesia.

<https://www.britishcouncil.id/en>



APPLICATION FORM

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|------------------------------------|--|
| Full Name: | |
| Address: | |
| Email: | |
| Phone Number: | |
| City and Country of Origin: | |
| Website: | |
| Social media account: | |

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|--------------------------|--|
| Current work: | |
| Title: | |
| Responsibilities: | |

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| Most recent education and focus of study: | |
| Education institution name: | |

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| Access requirement: | |
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Please confirm that you are available of all of the dates for the programme:

- UK visit 27 November - 11 December 2019, inclusive
- Post UK visit activity and evaluation on return to Indonesia
- Please confirm that you have attached a short CV

Please answer the questions below:

1. Why you and how will you apply your learnings

Please describe why you would like to take part in this programme and how you would be able to apply your learnings from the creative exchange in your work environment, 500 - 700 words.

2. Your Current/Previous Work/Project?

Share examples of your past/current projects or work that you think is relevant and why you think it's important. You can also share online reference. If there is no website we can look up into, please share relevant documents that we can download.

If your file is larger than 10 MB, please share through [wetransfer.com](https://www.wetransfer.com) or Google Drive.



3. Why is this opportunity important to you at this stage in your career?

4. Are you in a strong position to implement change and recommendations on your return to Indonesia? Please explain.

5. Please tell us how you would share your experience and new ideas on return to Indonesia?

6. What are the burning questions you would like to explore during the programme?

7. Please include your CV.

your file is larger than 10 MB, please share through wetransfer.com or Google Drive.