

OPEN CALL

**British Council Film Masterclass
Jakarta, 17-19 March 2014
Yogyakarta, 19-21 March 2014**

Summary

British Council is committed to contribute to the exchange of expertise and best practice between Indonesia and UK. After numerous discussions with many players in the Indonesian film sectors, it has come to our attention that capacity building on film skills is still very much needed in Indonesia, despite the continuous growth of the Indonesian film productions. Therefore, this year we are really excited to host a Masterclass program in Indonesia, in partnership with FilmLondon.

FilmLondon is the capital's public agency for feature film, television, commercials and other interactive content, including games. Our aim is simple: to ensure London has a thriving film sector that enriches the capital's businesses and its people. Film London is funded by the Mayor of London, the National Lottery through the BFI, and receives significant support from Arts Council England and Creative Skillset. Film London was formed on 17 March 2003 under the aegis of the UK Film Council and the London Development Agency, the Mayor of London's development arm. More about FilmLondon can be found at: http://filmlondon.org.uk/about_us/faqs2

This British Council Film Masterclass programme is advised by a team of advisory panel, consist of:

- Shanty Harmayn (Director of JiFFest)
- Orlow Seunke (Director of Europe On Screen)
- Riri Riza (Director of Makassar SEAScreen)
- Fauzan (Secretary General of Indonesian Producer's Association)
- John Badalu (independent SEA film scout for IFFR, Cannes and Berlinale)
- Alex Sihar (Jakarta Art Council)

Description

There will be two Masterclass to cater different set of participants.

Each Masterclass is a three-day intensive film development program with three main topics:

- Masterclass Jakarta
 - 17 March - Script Development
Focus: Plot development, character development and the relation between the two
 - 18 March - Production
Focus: Creative producing, how to build a creative film that can still hit the market
 - 19 March - Distribution
Focus: Comparisons of traditional distribution in Europe, US and Indonesia; Future ways of distribution

- Masterclass Yogyakarta
 - 19 March - Script Development
Focus: common principals with emphasis on Genre's; a film's journey'; bold storytelling; working between drafts; notes between teams; over development, when do you stop?
 - 20 March - Production
Focus: The triangle of Producer, director and scriptwriter, on how they work together to package a project and raise finance.
 - 21 March - Distribution
Focus: Comparisons of traditional distribution in Europe, US and Indonesia; Future ways of distribution (online, hybrid, etc.); Festivals

The Masterclass will be lead directly by 3 mentors from UK:

- Ken Marshall – Producer Mentor
Since 2005 Ken has produced five feature films, all of which have been sold by leading sales agents around the world and have had UK theatrical releases. Completed films include the award-winning, critically acclaimed thriller LONDON TO BRIGHTON (2006), dark comedy THE COTTAGE (2008), SONG FOR MARION (2013), and the award-winning critically acclaimed FILTH which has grossed over £4m at the UK box office and is the 2nd highest grossing "18" rated film of 2013. Ken has also mentored the producer of LILTING for the Microwave film scheme run by Film London. LILTING was recently selected as an Opening Night film at the prestigious Sundance Film Festival.
- ANGELI MACFARLANE – Script Development Consultant / Script Editor
Angeli is a freelance development consultant and script editor currently development consultant to Altered Image Films, run by documentary and feature director Gabriel Range. With Gabriel she has made three films including DEATH OF A PRESIDENT, winner of an Emmy, BANFF and an RTS award. Angeli supported Element Pictures with the development of THE GUARD recently and provided script mentoring on Film London and Parkville Pictures' BORROWED TIME, released in 2013. Angeli is also a highly experienced tutor and teaches the National Film & Television School diploma in Script Development, she has also lectured worldwide, most recently in the Philippines, Latvia and Lithuania in conjunction with the British Council, the Media Desk and the Lithuanian Film Centre.
- Tom Grievson – Marketing and Distribution Mentor
Tom Grievson has 12 years experience in marketing and distributing films through their lifecycle, from theatrical through to the physical and digital releases. His early experience was in the independent film sector, as Head of Theatrical Marketing for Metrodome Distribution where he managed marketing campaigns that included; SPELLBOUND, CHOPPER, DONNIE DARKO and THE CORPORATION. Following Metrodome, Tom worked within the studio system (for Warner Brothers UK) and launched blockbusters, including; THE HANGOVER, SHERLOCK HOLMES, THE CURIOUS CASE OF BENJAMIN BUTTON, HORRIBLE BOSSES & INCEPTION. Most recently Tom has worked for a major independent Entertainment One UK on campaigns that have included ANGELS' SHARE, KILLER JOE, THE SWEENEY, LOOPER, BREAKING DAWN PART 2 & THE IMPOSSIBLE.

Who can apply

- Masterclass Jakarta
15 selected participants who have made / have been working in at least 1 distributed feature film as either director/producers/scriptwriters



- Masterclass Yogyakarta
25 selected participants who have made / have been working in at least 1 short film as either director/producers/scriptwriters

How to apply

All interested applicants must send their latest CV with weblinks of their work for screenings by advisory panel
The application should be sent as **a single PDF file, not to exceed 5 MB**, directly by email to Arts@britishcouncil.or.id.

Application deadline

- Masterclass Jakarta
Open call end FRIDAY 7 March at 17:00 Indonesia Western Time Zone
Announcement of selected participants: 10 March
- Masterclass Yogyakarta
Open call end MONDAY 10 March at 17:00 Indonesia Western Time Zone
Announcement of selected participants: 13 March

Admission fee

FREE

British Council will support accommodation and travel expenses (by train if within Java Island or by plane if outside Java Island).